Suite

DI

Quattro Pezzi

PER

ORGANO

DI

G. MORGANTI

Adottati al R. Conservatorio di Milano

15206	N. 1. PRELUDIO	L. 2
15207	„ 2. ADAGIO	„ 2
15208	„ 3. PASTORALE	„ 2
15209	„ 4. FUGA	„ 3
15210	I quattro pezzi uniti	L. 7

Prop. degli Editori

TORINO, GIUDICI e STRADA

PRELUDIO

G. MORGANTI.

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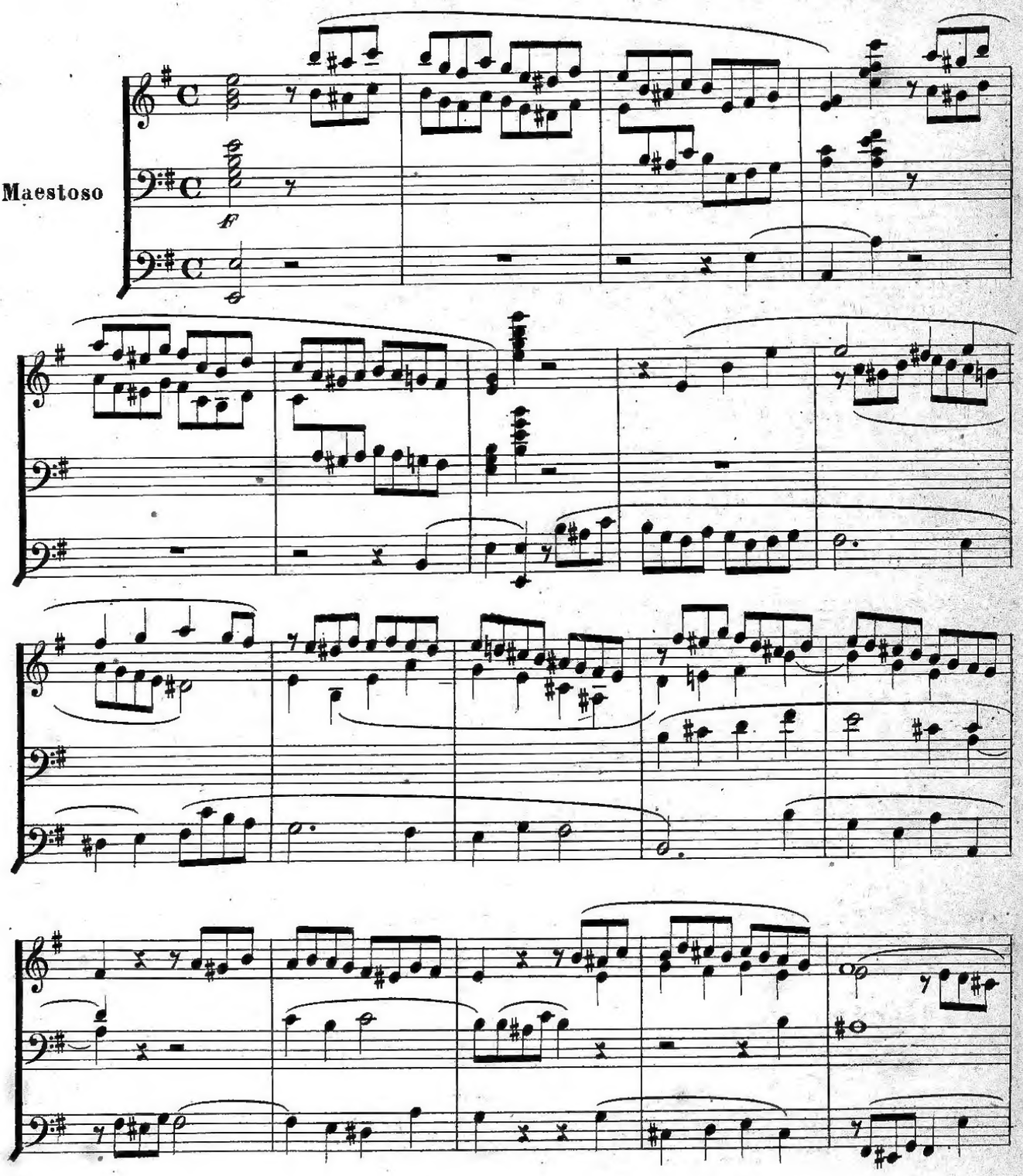
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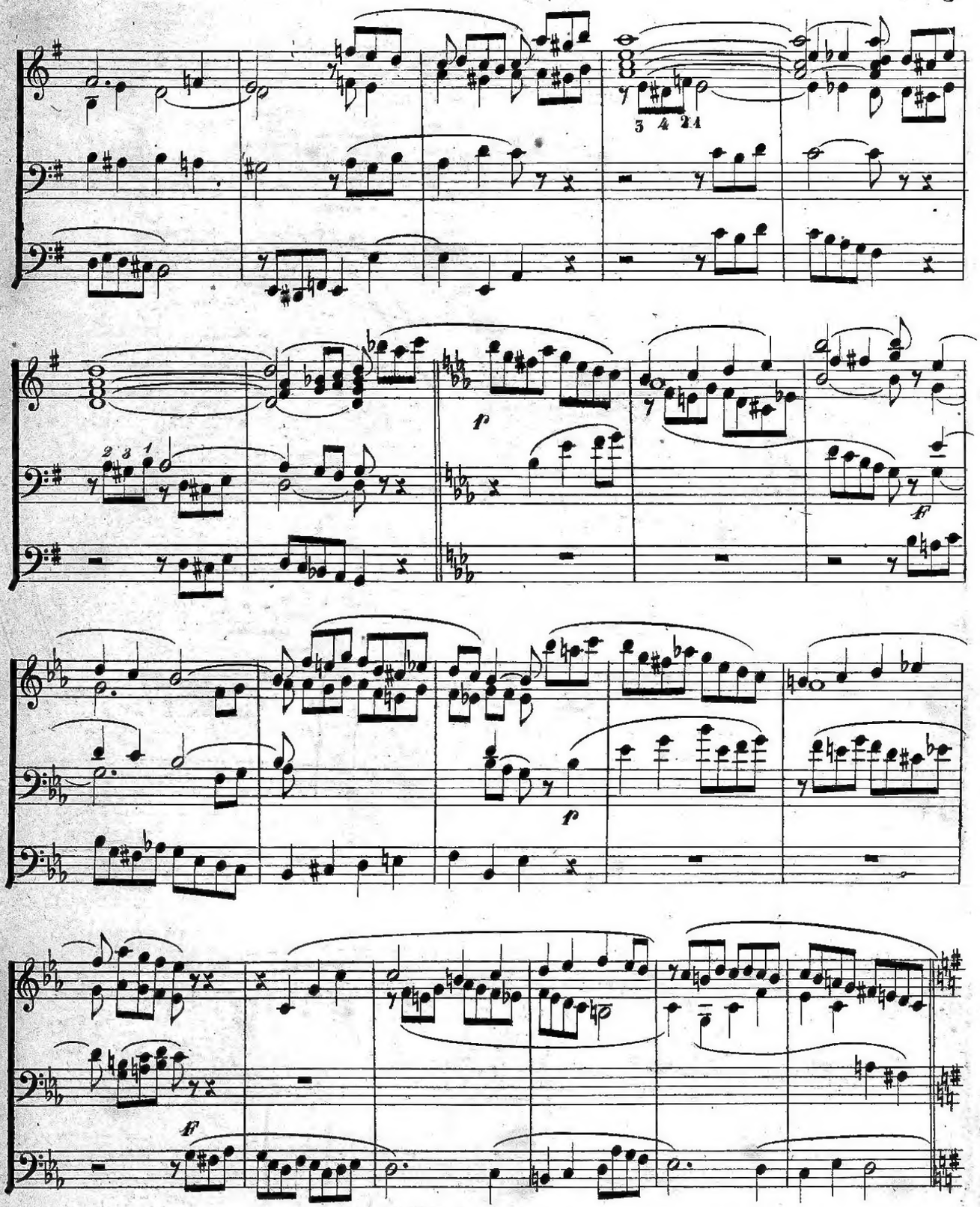
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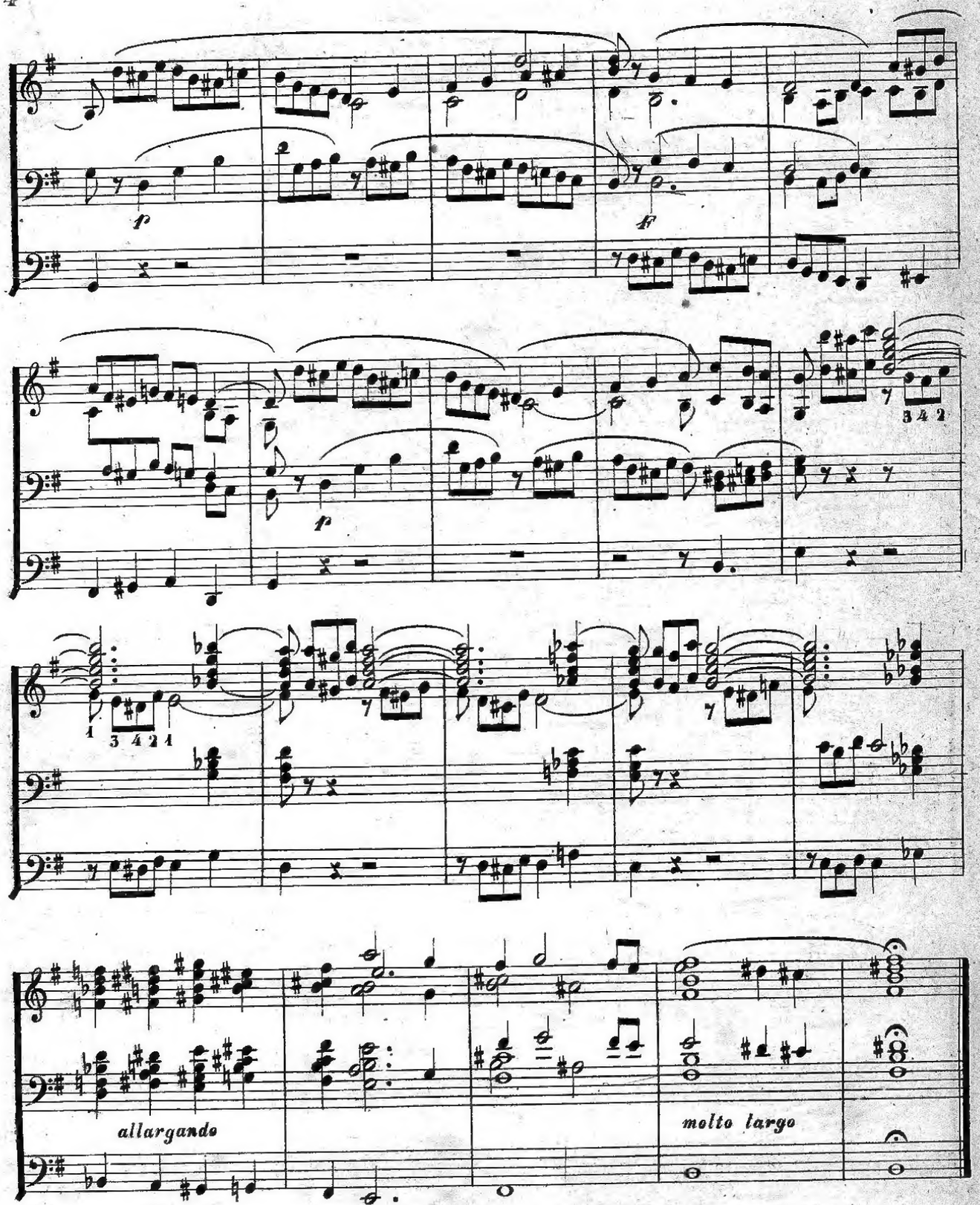
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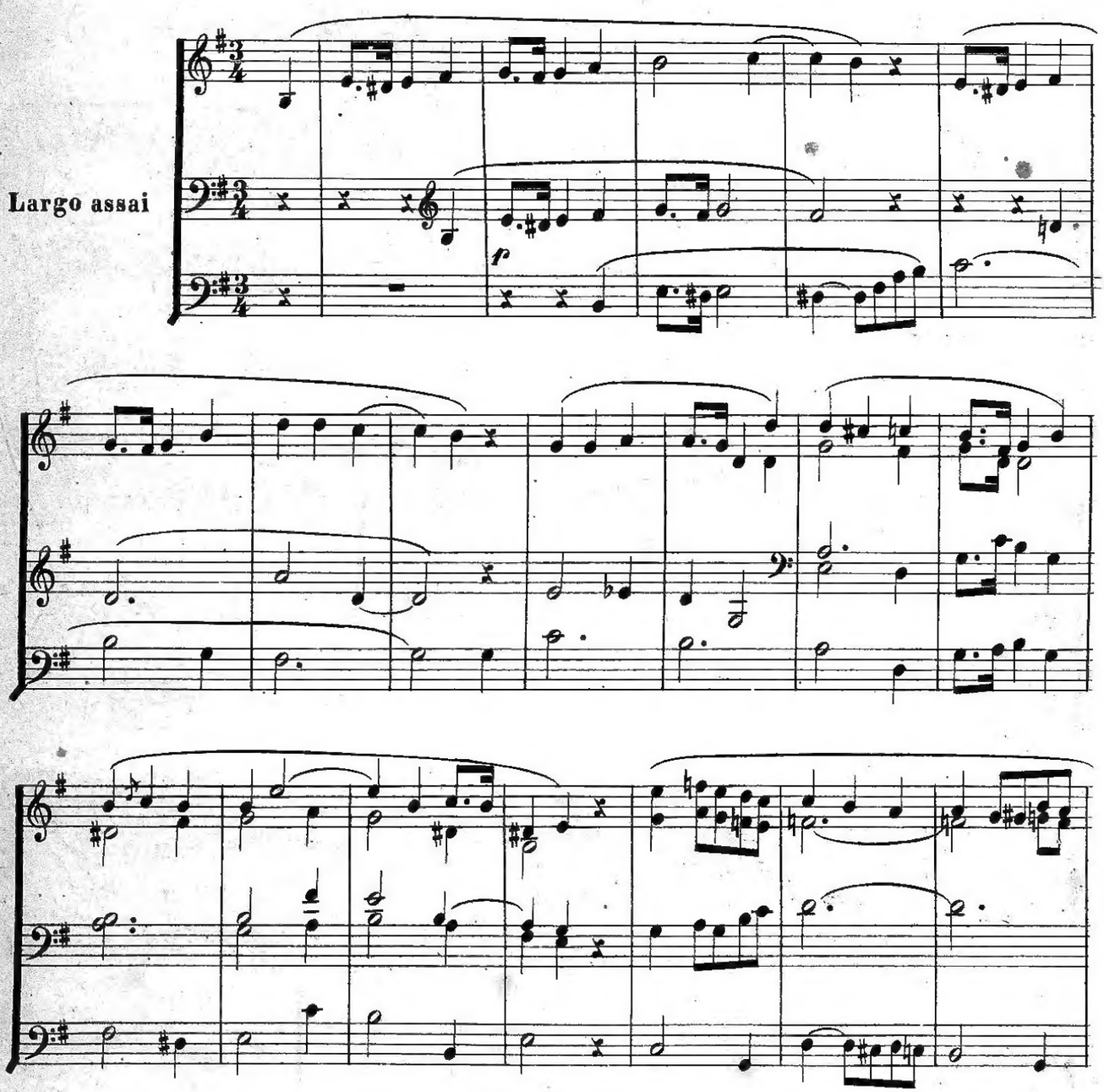
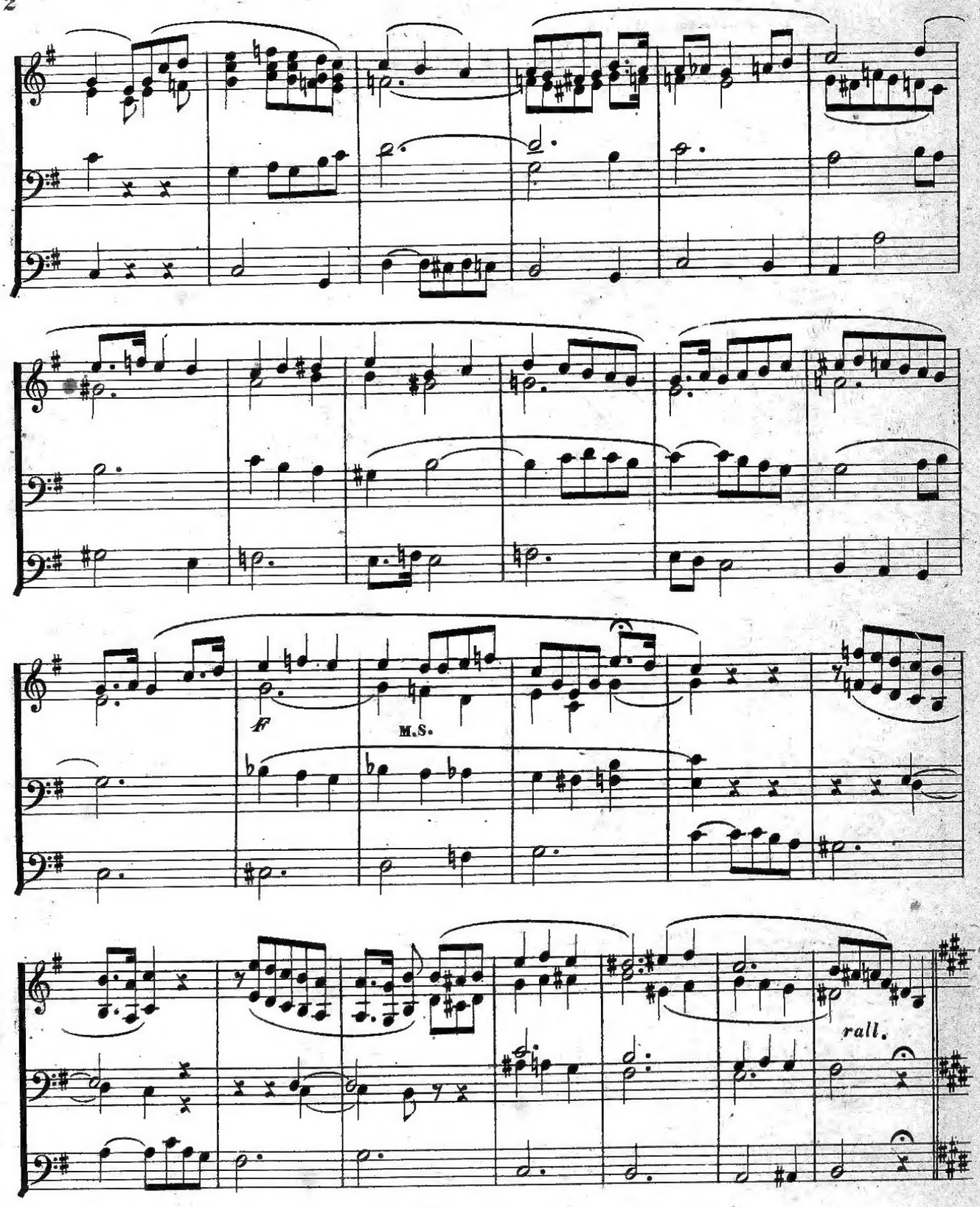
allargando
molto largo

ADAGIO

G. MORGANTI.

Largo assai

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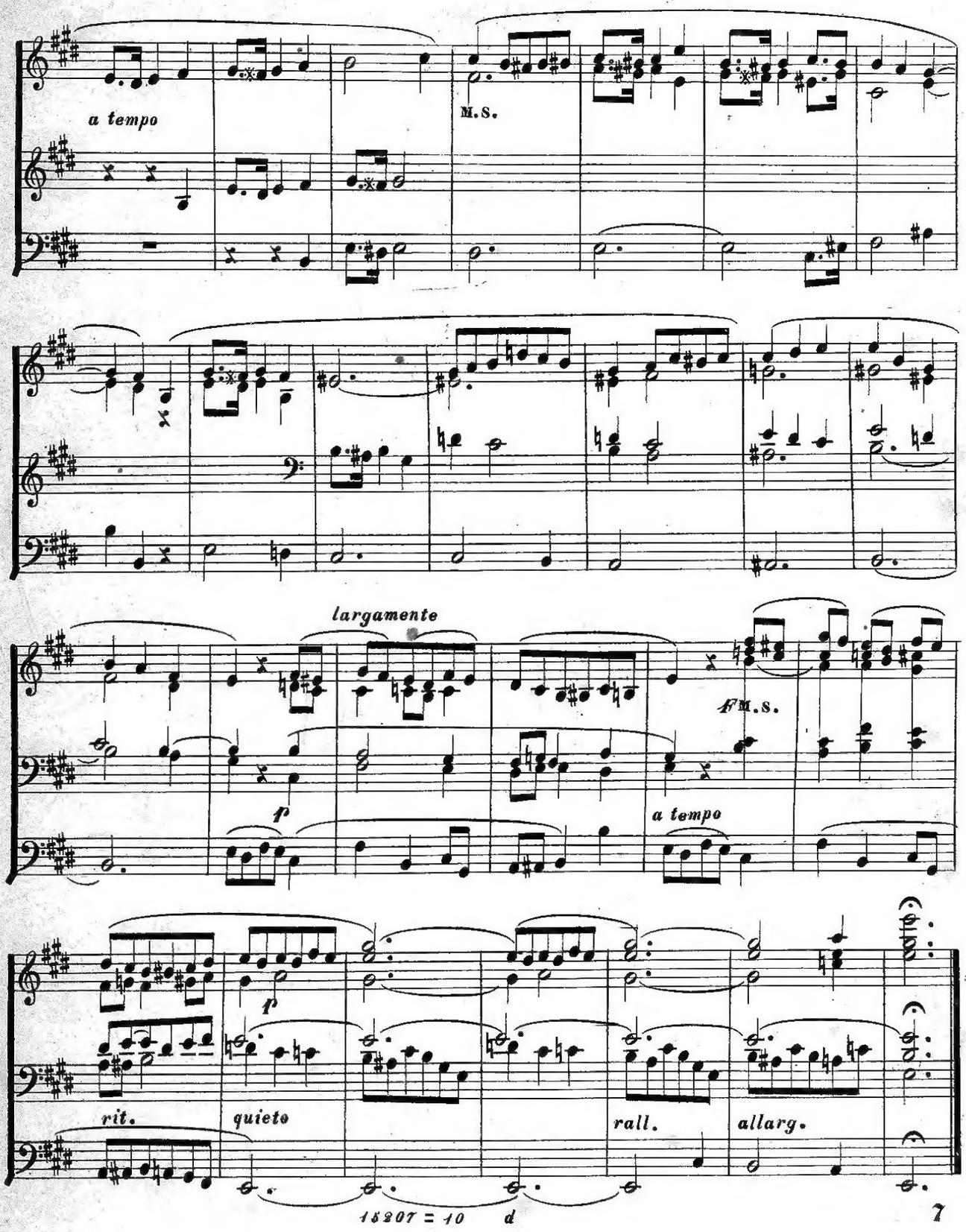
a tempo
M.S.
largamente
f M.S.
p
a tempo
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rit.
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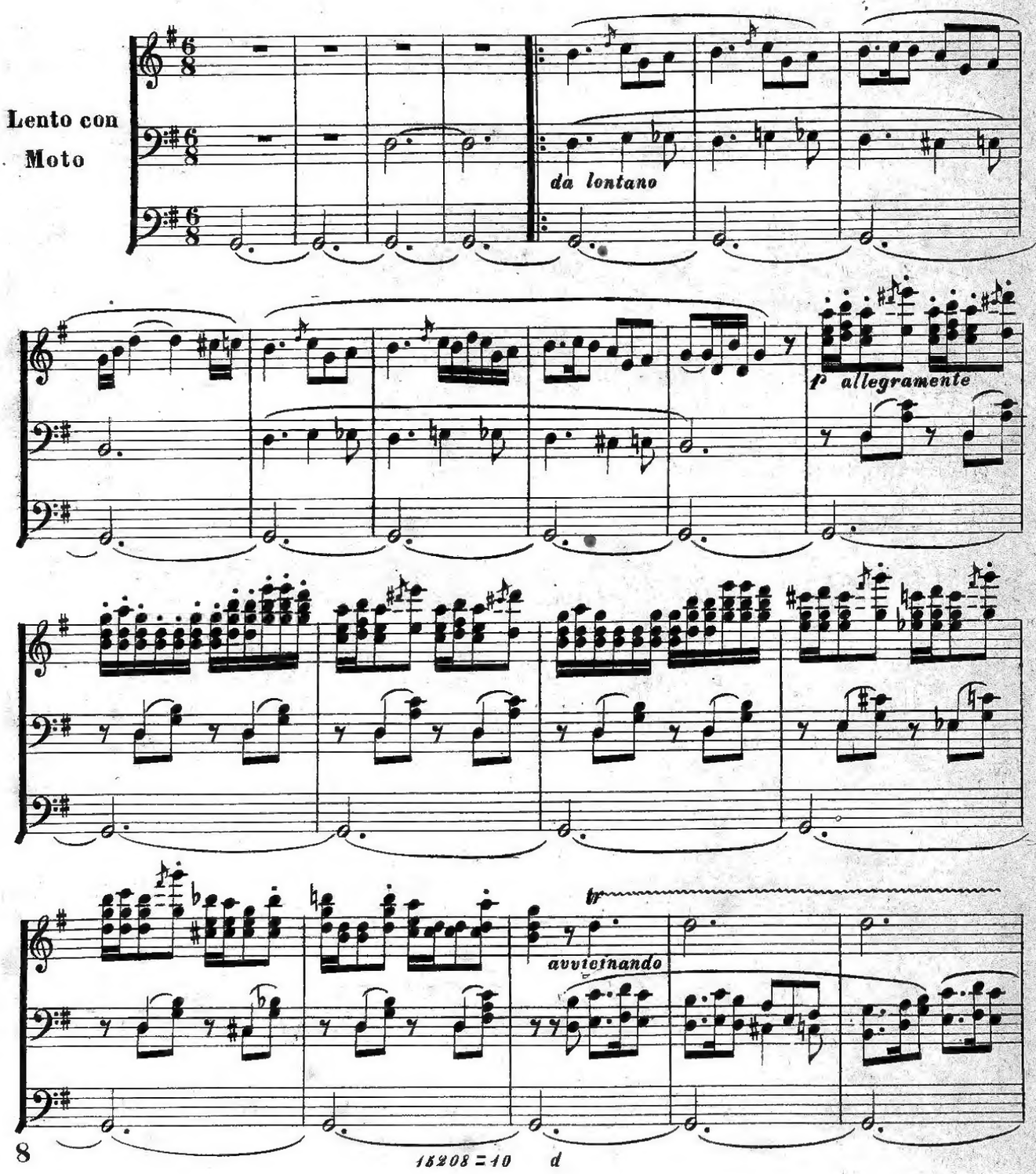
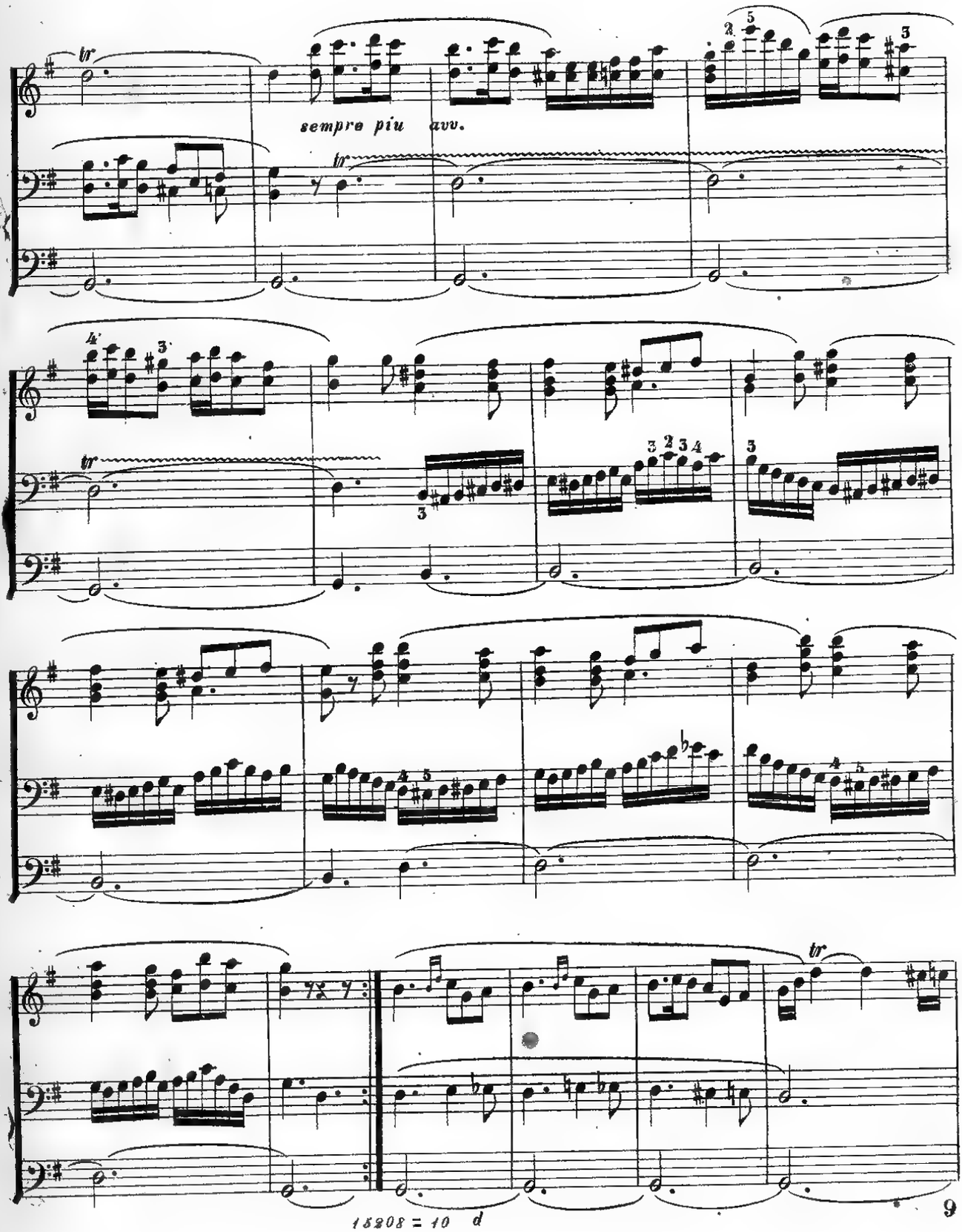
rall.
allarg.
15207 = 10
d

PASTORALE

G. MORGANTI.

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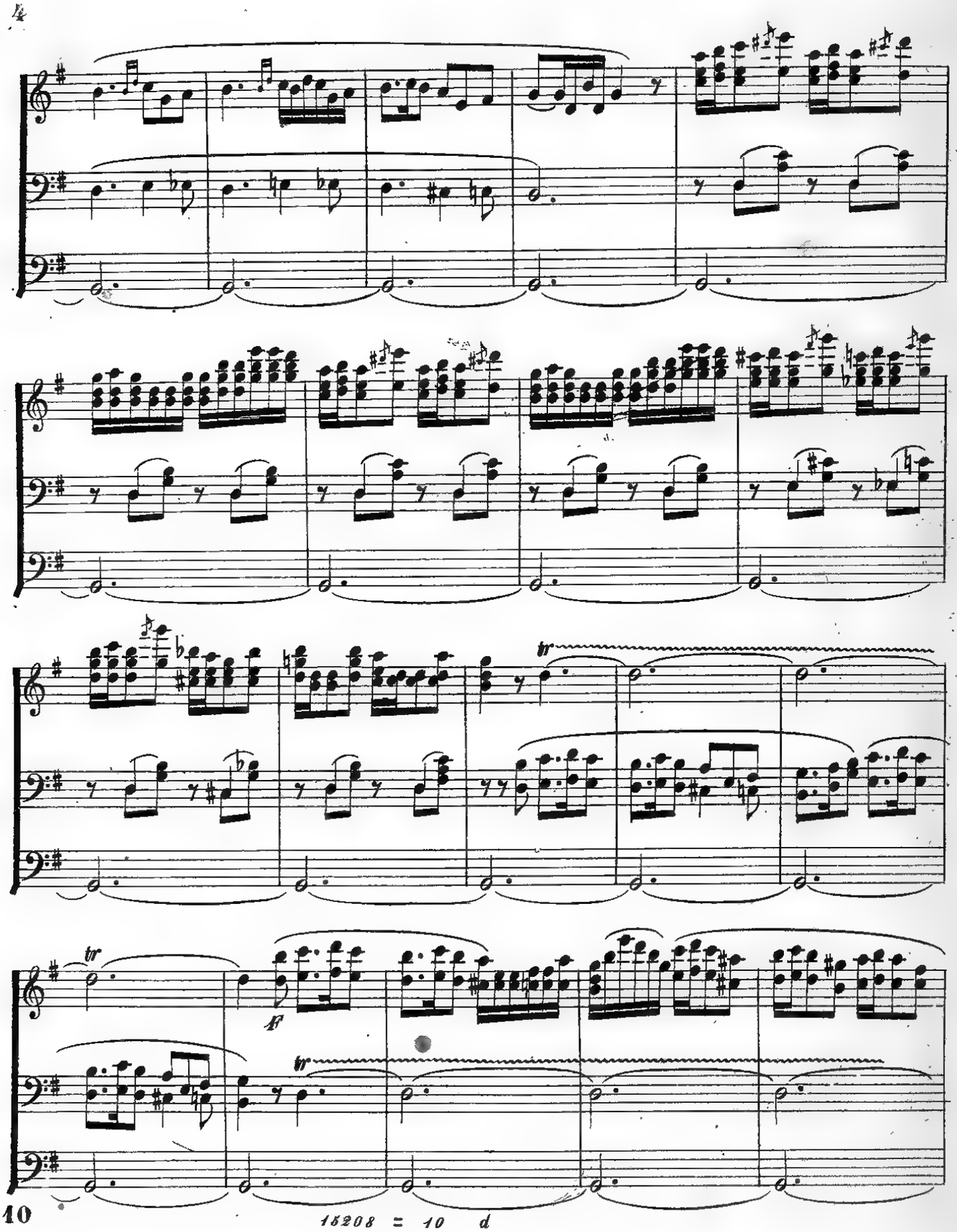
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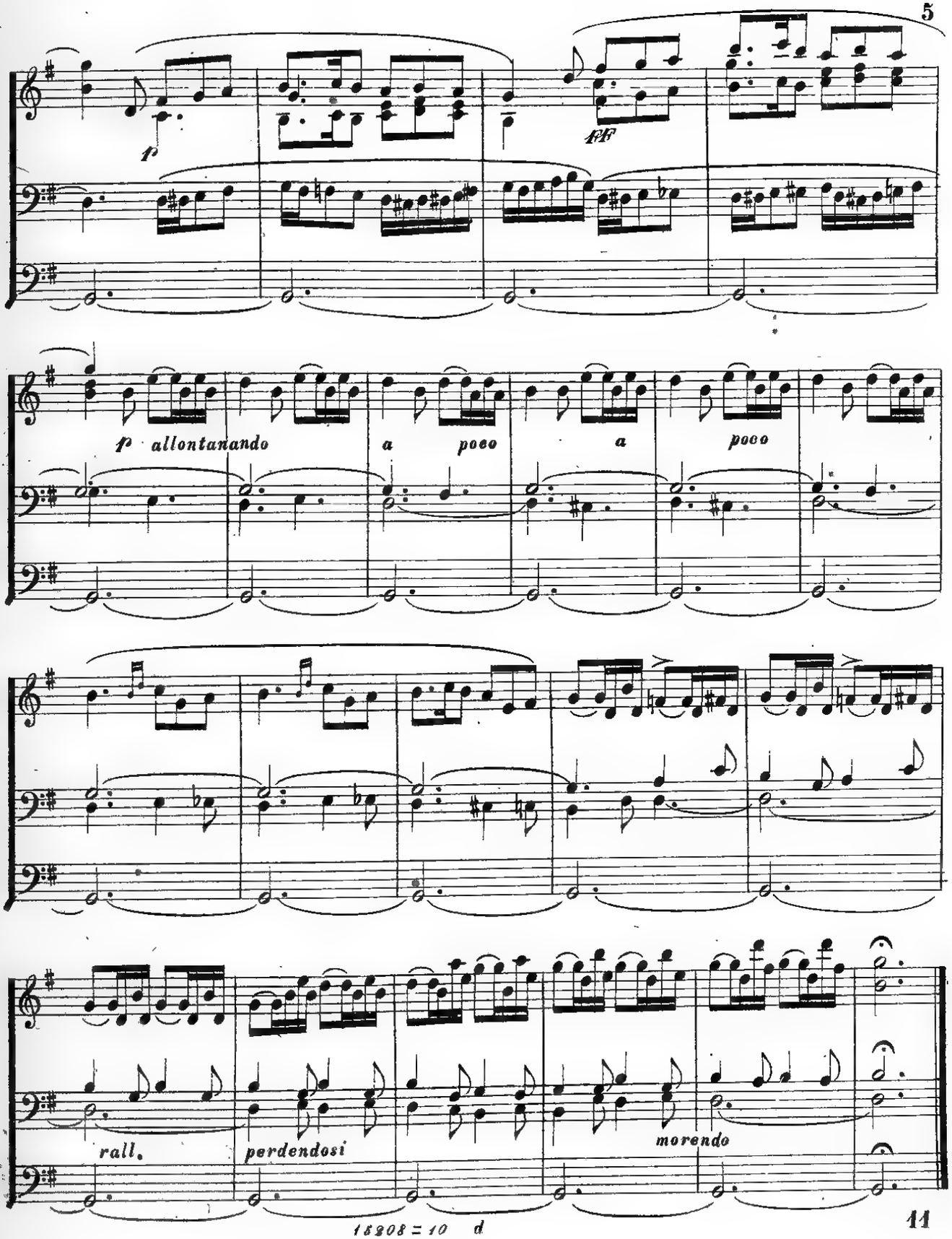
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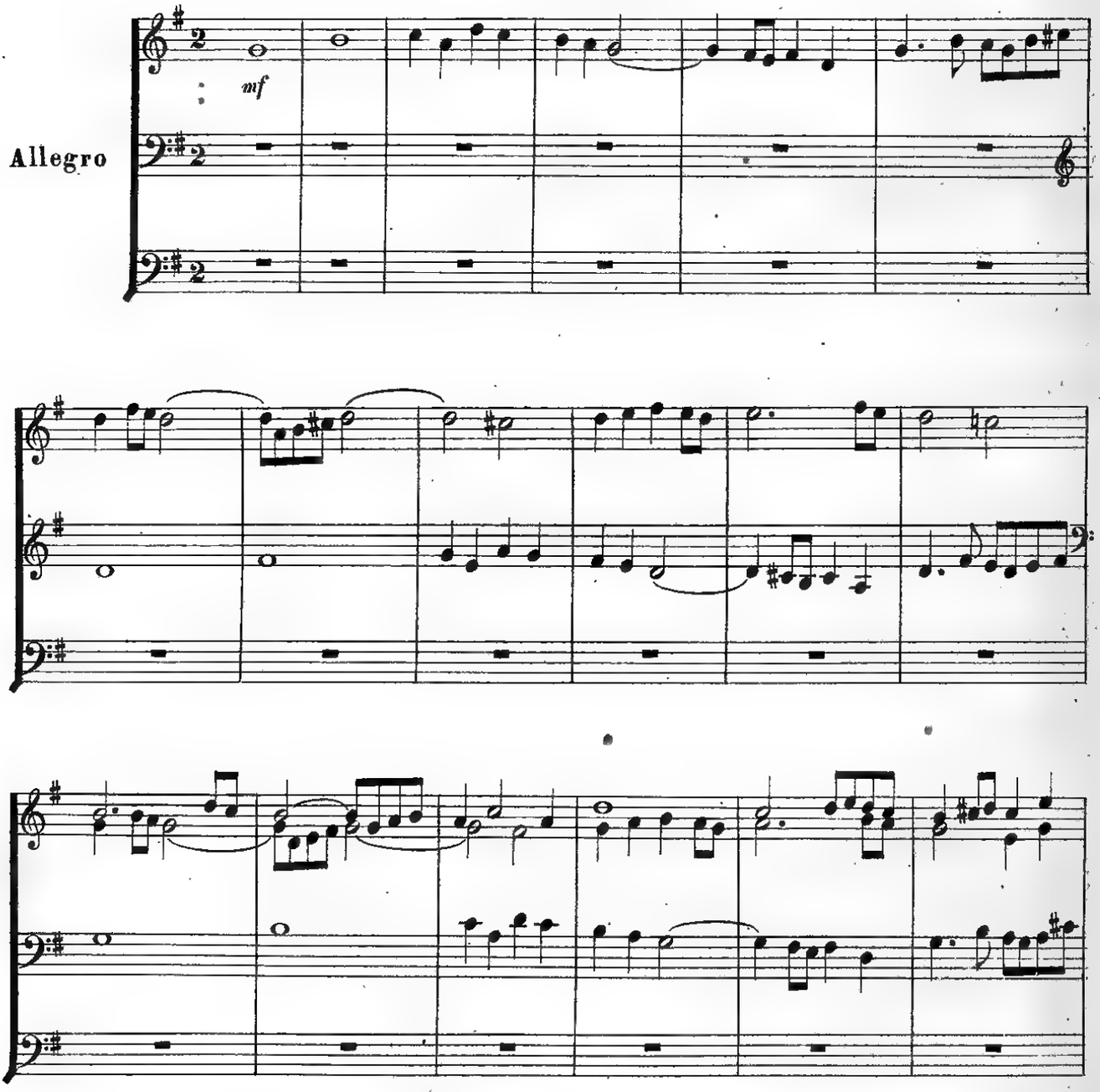
p allontanando
a poco
a poco
rall.
perdendosi
morendo

FUGA

G. MORGANTI.

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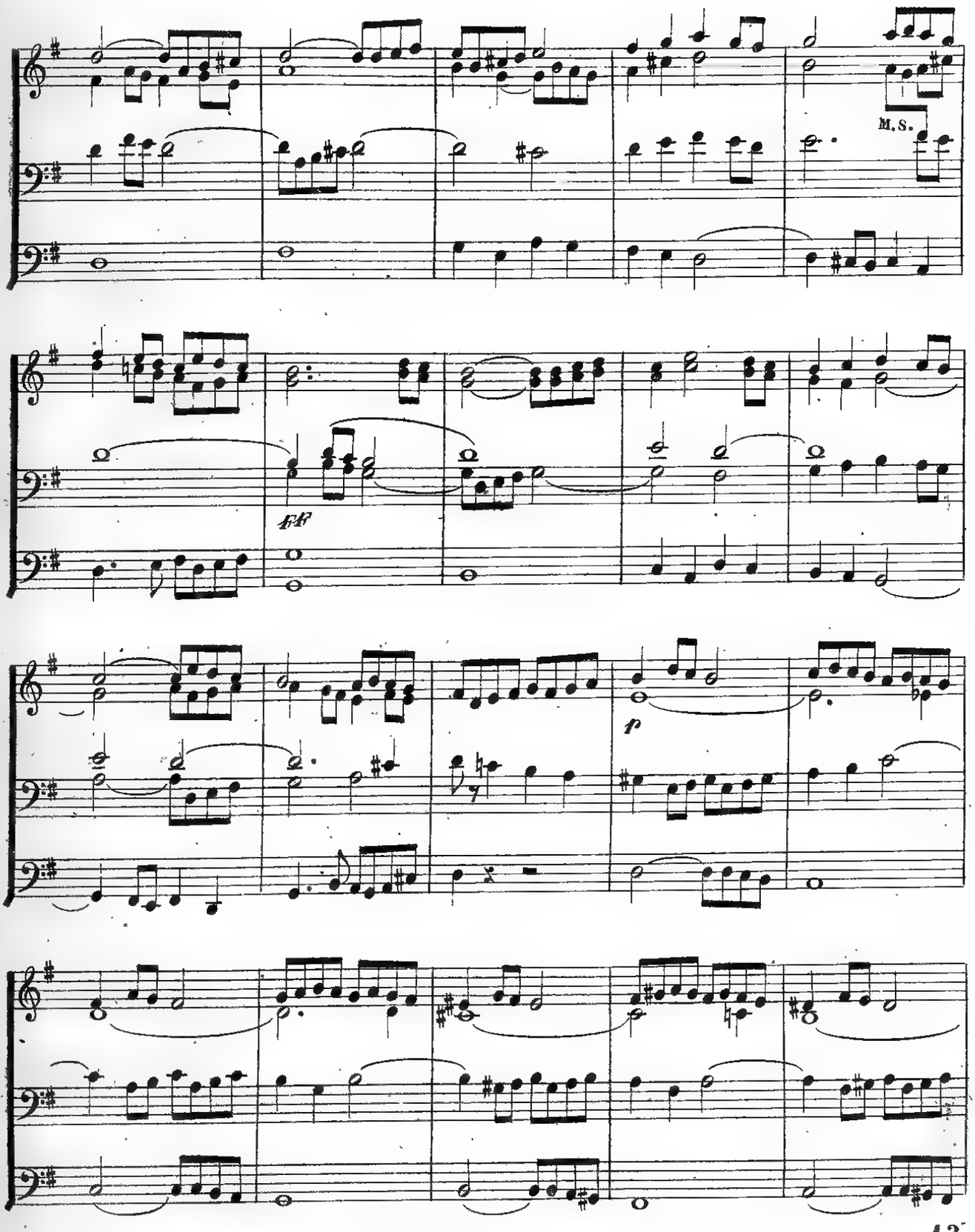
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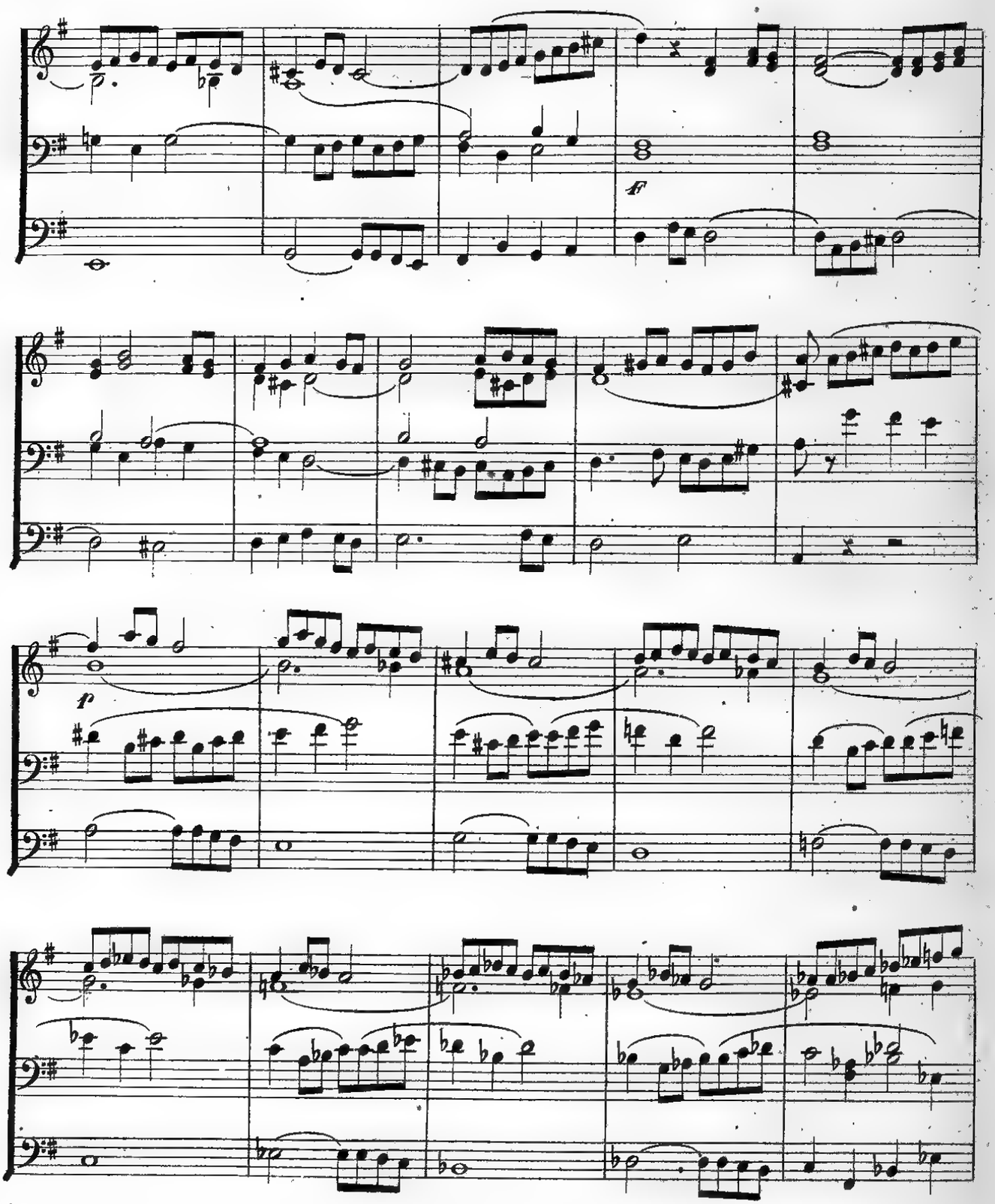
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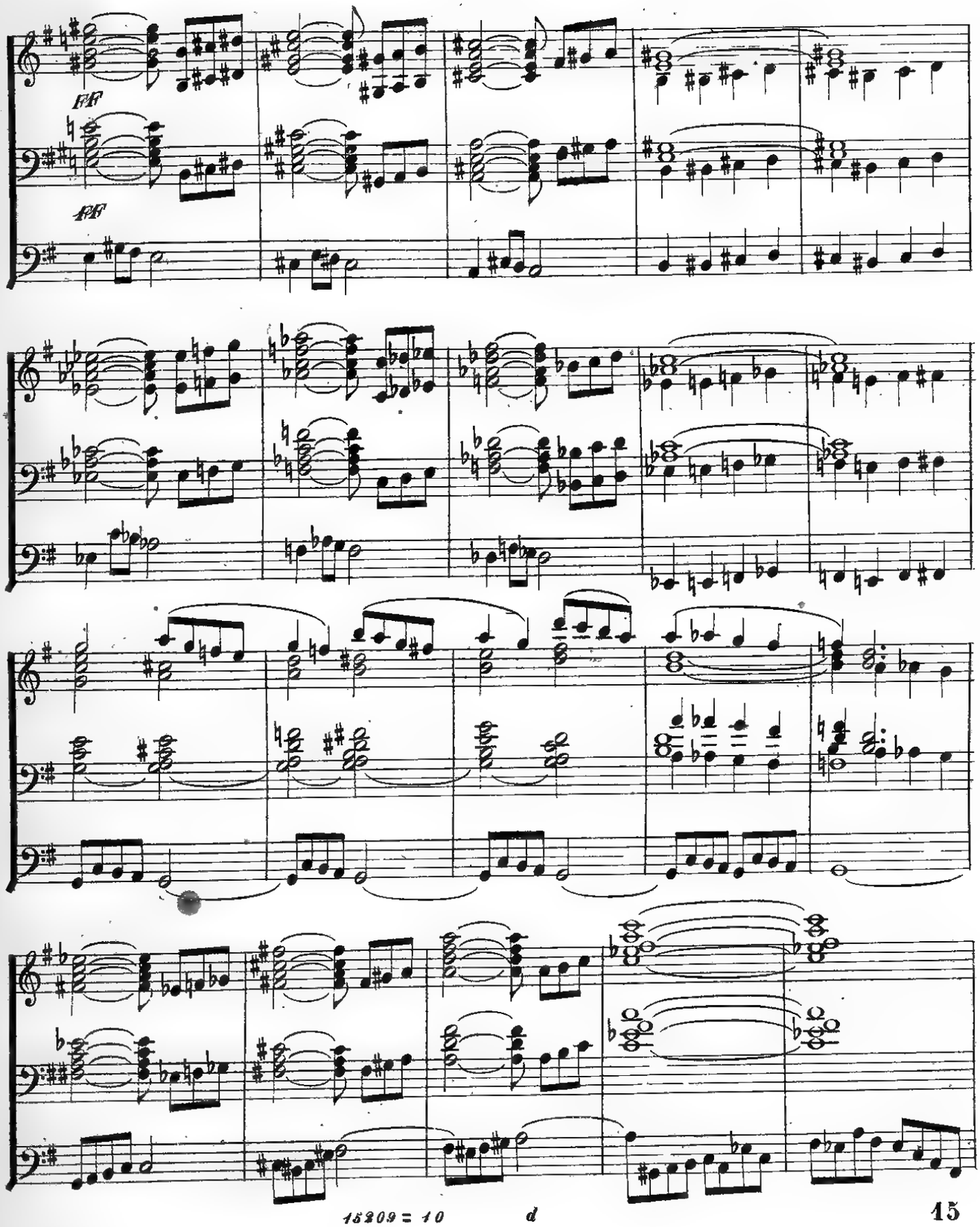
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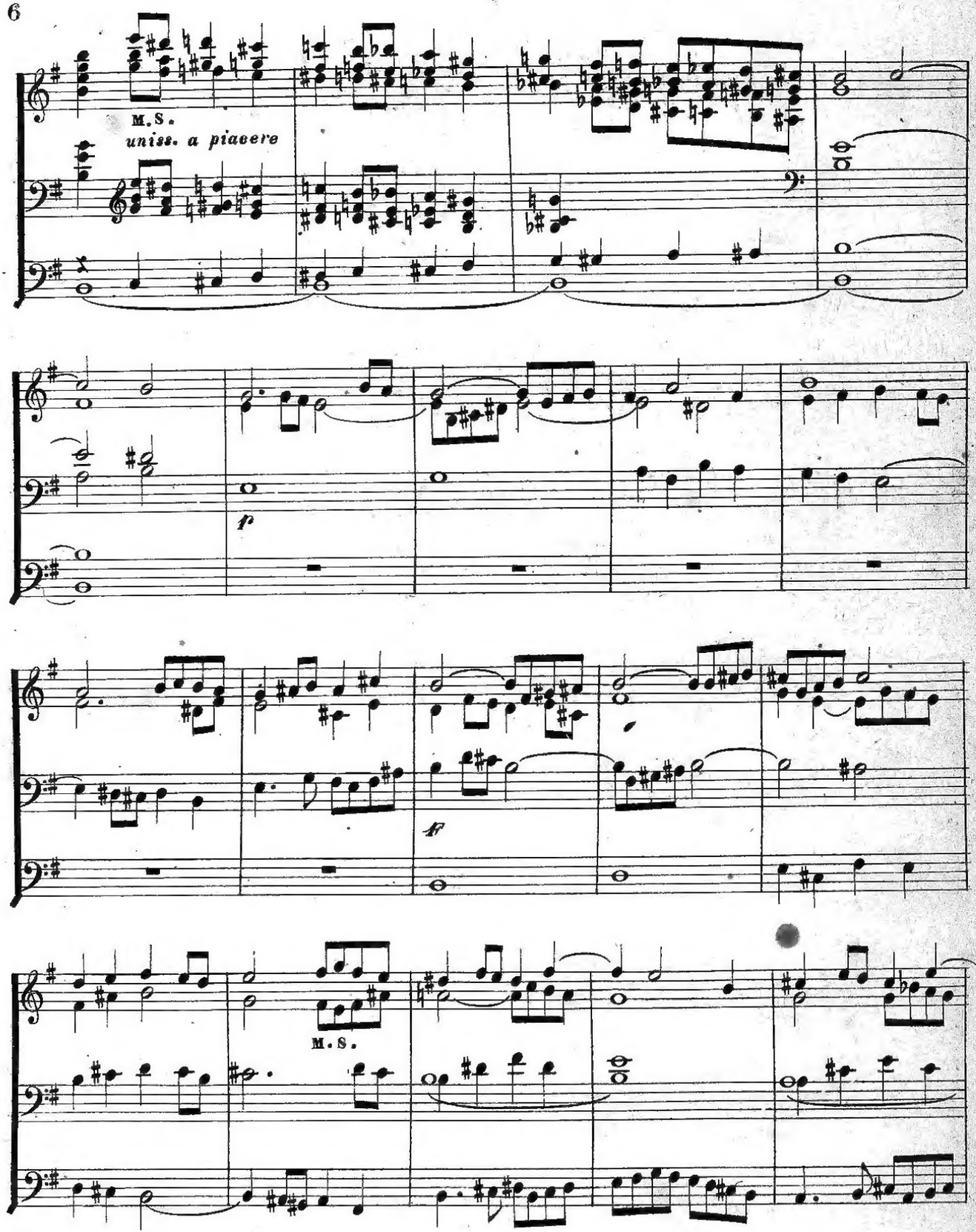
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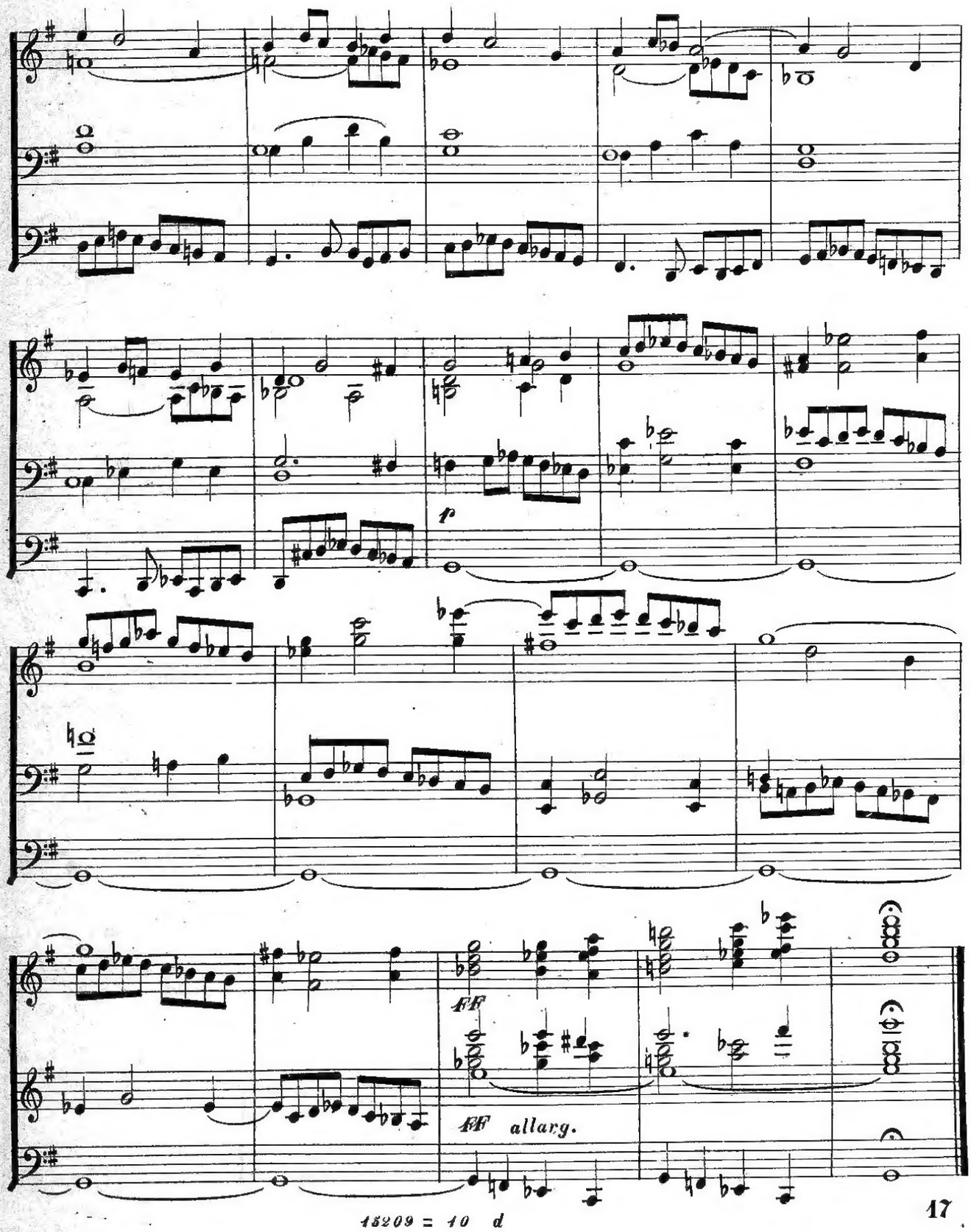
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